

BENDEL HYDES

Education:

Clark University, Massachusetts, USA. BA - 1976

Canterbury College of Art, England, UK. 1972 - 1974

Liverpool College of Art, England, UK. 1971 - 1972

Solo Exhibitions:

- 2012 ***Bendel Hydes, Circumnavigating the Globe;*** National Gallery of the Cayman Islands.
- 2011 ***Bendel Hydes,*** Genty Fine Art, Tombridge, Kent, UK
- 2010 ***Circumnavigating the Globe;*** Tenri Cultural Institute, New York City
- 2007 ***Luminous Travels;*** Galerie de la tour, Vouvant, France
A Geography of Space; Estel Gallery, Nashville, TN. USA
- 2004 ***Starpath;*** An installation at Barkers Beach, Cayman Islands
- 2003 ***Soundings: Selected Works 1989-2001;***
National Gallery of the Cayman Islands
Climate of Sight; Collaborative Concepts, Beacon, NY
- 2002 ***Bendel Hydes/Tony Martin;*** Studio 18 Gallery, New York City
- 2000 ***Fathoms (Monotypes);*** Grand Old House, Cayman Islands
- 1997 ***Source (Drawings);*** Cayman Fine Art, Cayman Islands
Paintings; San Lorenzo Fine Art, New York City
- 1996 ***Soundings in Fathoms;*** 23rd Intn'l Biennale de Sao Paulo, Brazil
- 1995 ***Bendel Hydes;*** Gallery Juno, New York City
Homage to Cayos Miskitos; Cayman Nat'l Cultural Foundation. C. Is.
- 1991 ***Bendel Hydes;*** Clark University, Worcester, MA
- 1990 ***Bendel Hydes Offshore;*** Bettal Gallery, New York City
- 1986 ***New Paintings;*** Commonwealth Institute, London, England
New Paintings; Cayman National Theatre, Cayman Islands
- 1981 ***New Works;*** McField Square Galleries, Cayman Islands
- 1979 ***Elements in a Free Space;*** Gov't Legislative Assembly, Cayman Is.
- 1974 ***Bendel Hydes;*** Royal Palms Hotel, Cayman Islands

Selected Group Exhibitions:

- 2012 ***Still Spot;*** Skylight Gallery, New York City
- 2011 ***NURTUREart Juried Benefit;*** Chelsea Art Museum, New York, NY
A la Folie; Genty Fine Art, Tombridge, Kent, UK
- 2010 ***Nature Calls;*** Shore Center of Contemporary Art; Long Branch, NJ
LATATARA: An exercise in Visual Poetry; Estonian House, NYC

- 2007 **Summer Salon**; Leo Kuelbs Collection, Brooklyn, NY
- 2006 **Gallery Artists**; Saunders Fine Art, London, England, UK
- 2006 **Inaugural Exhibition**; Estel Gallery, Nashville, TN
- Au courant**; National Gallery of the Cayman Islands
- Drawing the Line Against Domestic Violence**:
Gala Benefit Auction, Helen Mills Theatre, New York City
- Surface**; Brenda Taylor Gallery, New York City
- 2005 **Winter Solstice IV; Shifts in Contemporary Art**:
The Arts Exchange Gallery, White Plains, NY
- Winter Show**; Studio 18 Gallery, New York City
- Point of View**; Alpan Gallery, Huntington, NY
- From Here to Infinity**; White Box Gallery, New York City
- 2004 **In Polytechnicolor**; Michael Steinberg Fine Art, New York City
- Degrees of Abstraction**; Alpan Gallery, Huntington, NY
- 2003 **Caribbean & Latin Fine Art**; Caribbean Tourism Org. NYC
- Art Miami**; Kensington-Lott Fine Art, Grand Cayman, Cayman Is.
- 2002 **9/11 Refuge Exhibition**; Santa Fe Art Institute, Santa Fe, NM
- 2001 **Between Lines: Caribbean & International Traveling Exhibition**;
-02 Palacio de Bellas Artes, Santo Domingo, Dominican Republic
Museum of Curacao, Willemstat, Curacao
Exhibition Hall, Conseil Regional General, Martinique
Museum of Art, Paramaribo, Suriname
Art Museum of Haiti, Port-au-Prince, Haiti
ACP House, Brussels, Belgium
Antigua; Dominica; Guadeloupe; St. Martin; St. Maarten
- 2001 **2nd Biennial Art Auction**; GALE GATES et al, Brooklyn, New York
- Summer Group Show**; Axel Raben Gallery, New York City
- Group Show**; Kensington Lott Fine Art, Cayman Islands.
- Angels' Night Auction**; Performing Arts Center of LA, CA
- 2000 **Substance**; Neoimages, New York City
- 1999 **Private Mythologies**; Westbeth Gallery, New York City
- Size Matters**; GALE GATES et al, Brooklyn, NY
- Morir Soñando**; 76 VARICK, New York City
- 1998 **30th International Festival of Painting**;
Museum of Cagnes-sur-Mer, France

- Absolut Secret;*** McKee Gallery, New York City
- 1997 ***Not in New York;*** Krasdale Gallery, White Plains, NY
- 1996 ***Driven to Abstraction: The Power of Color and Form;***
Paramount Center for the Arts; Peekskill, NY
Summer Show; Gallery Juno, New York City
- 1995 ***CARIBBEAN VISIONS: Contemporary Painting and Sculpture;***
-98 North American Traveling Exhibition:
Center for Fine Arts, Miami, FL
New Orleans Museum of Art, New Orleans, LA
Wadsworth Athenaeum, Hartford, CT
African American Museum, Dallas, TX
Middlebury College Museum of Art, Middlebury, VT
Center for African American History and Culture, Smithsonian, DC
Center for the Arts, Vero Beach, FL
Latin American Art Museum, Long Beach, CA
- 1995 ***SMALL;*** Gallery Juno, New York City
Caribbean Festival of the Arts (CARIFESTA VI); Trinidad
- 1994 ***Carib Art; International Traveling Exhibition:***
-96 International Trade Center, Curacao, Netherland Antilles
Centro Caiquetio, Aruba, Netherland Antilles
Harquail Cultural Center, Cayman Islands
Bermuda National Gallery, Hamilton, Bermuda
UNESCO Headquarters, Paris, France
- 1994 ***Summer Solstice;*** Sound Shore Gallery, Stamford, CT
Spellbound; Blondies Contemporary Art, New York City
- 1993 ***500 Years After: Caribbean and Central American Painting;***
Art Museum of the Americas, Washington, DC
- 1992 ***Abstract Art in the 90's: Where is it at? Where is it going?***
Sound Shore Gallery, Stamford, CT
First Caribbean & Latin American Biennale of Painting;
Galeria De Arte Moderno, Santa Domingo, Dominican Republic
Summer Shock Waves; Sound Shore Gallery, Stamford, CT
Group Show; Triplex Gallery, Borough of Manhattan Community
College, New York City
Caymanian Art; National Museum of the Cayman Islands
- 1991 ***Emerging Artists;*** Kenkeleba Gallery, New York City
First National Juried Exhibition; Cornerstone Gallery of Fine Art,

- Falls Village, CT
The South of the World; the Other Contemporary Art:
 Museum of Contemporary Art, Marsala, Italy
 Museum of Contemporary Art, Palermo, Italy
- 1990 ***22nd National Painting Exhibition;*** Washington & Jefferson College,
 Washington, PA
- 1989 ***Group Show;*** Straus Gallery, New York City
- 1988 ***Bendel Hydes/Elisa Decker;*** Galleria Princip., Altos de Chavon, D.R.
- 1986 ***Caribbean Art/African Currents;*** Museum of Contemporary
 Hispanic Art, New York City
- 1985 ***Hudson Valley '85;*** Mid-Hudson Arts and Sciences Center,
 Poughkeepsie, NY
36th Art of the Northeast USA; Silvermine Center, CT
Caribbean Art/African Currents; Goddard-Riverside Center, NYC
Inaugural Exhibition; Museum of Contemporary Hispanic Art, NYC
Two Person Show; Gallerie Taub, Philadelphia, PA
- 1984 ***Art Against Apartheid;*** Touring Exhibition:
 -85 Teachers College, Columbia University, New York City
 Hunter College, New York City
 Paul Robeson Cultural Center, Penn State University, PA
- 1984 ***Nat'l Painting Exhibition;*** Woodstock School of Art, Woodstock, NY
The Thirteen Collection Auction; Sotheby Park Bernet, NYC
Group Show; Jamaica Arts Center, Queens, NY
Interplay '84; Albany Institute of History and Art, Albany, NY
- 1983 ***Newcastle Salutes New York;*** UK Exhibition:
 Newcastle Polytechnic, Newcastle-Upon-Tyne, England, U.K.
 Arcade Gallery, Harrogate, Yorkshire, England, U.K.
- 1982 ***XXI International Drawing Exhibition;*** Joan Miro Foundation,
 Barcelona, Spain
- 1981 ***Cleveland (UK) Fifth International Drawing Biennale;***
 United Kingdom Touring Exhibitions:
 Billingham Art Gallery, Middlesbrough, England
 Bowes Museum, Bradford Castle, England
 Shipley Art Gallery, Gateshead, England
 House of Commons, London, England

- 1981 **Trends 4;** Cayman Gallery, New York City
Caribbean Festival of the Arts (CARIFESTA); Bridgetown, Barbados
- 1980 **Bendel Hydes & Pat Byles;** Canadian Imp. Bank of Comm. C. Is.

Awards:

- 2009 **Gold Medal Award for Creativity,** Cayman Nat. Cultural Fdn.
2002 **Pollock-Krasner Foundation Grant,** New York City
2001 **Artist-in-Residence,** Santa Fe Art Institute, Santa Fe, NM
1996 **Award of Excellence,** Cayman National Cultural Foundation
1996 **XXIII Bienal de Sao Paulo,** Brazil, Govt. Exhibition Grant;, Cayman Is.
1992 **Artist-in-Residence,** Harquail Cultural Center, Cayman Islands
1988 **Artist-in-Residence,** Altos de Chavon, Dominican Republic
1987 **Scholarship,** Vermont Studio Center, Johnson, VT
1986 **Government Exhibition Grant,** Cayman Islands
1986 **British Airways,** Exhibition Sponsorship
1985 **Dr. Maury Leibovitz Art Award,** New York, N.Y.
1985 **Exhibition Grant,** Artists Space, New York, N.Y.

Public Collections:

National Gallery of the Cayman Islands
UBS (Cayman Islands) Ltd.
Deutsche Morgan Grenfell (Cayman) Ltd.
Galeria de Arte Moderno, Santo Domingo, Dominican Republic
Cayman National Bank, Cayman Islands
HRH Prince Philip, Duke of Edinburgh
Government of the Cayman Islands
Cayman National Cultural Foundation
Cayman Islands National Museum
Cayman Islands National Archive
Cayman Islands Public Library
The Bank of Nova Scotia (Cayman) Ltd.

Bibliography:

Self-Discovery in Chelsea; Michelina Docimo, CultureCatch, Oct. 16, 2010
Cayman's Art World; Jordan Simon, Caribbean Living, Winter 09-10; p. 50-51
The Artist's Studio: Bendel Hydes; Christopher Tobutt, Cayman Life,
Winter 2008. p. 74

More than a Bohemian Existence; Wendy Ledger and Nicky Watson, Cayman Life, Summer 2007. p. 70

Conceptual SPACE; Megan Byrd, Nashville Lifestyle Magazine, Feb. 2007. p.28.

Bendel Hydes, le peintre de la globaliste...; Richard D'Amphernet, Vouvant Matin, Oct. 31, 2006. p.16

A Tasty Morsel or Two... Benjamin Genocchio, The New York Times;, Westchester Section, Sunday, Jan. 1, 2006.

Founded Upon the Seas: A History of the Cayman Islands and their People; Michael Craton, Ian Randle Publs, Kingston, Jamaica, 2003

Bendel Hydes: Soundings 1989-2001; National Gallery of the Cayman Islands, Henry Muttoo, (catalogue) 2003

Listen: Soundings... Searlina Bodden, Caymanian Compass, 10/17/03

Collaborative Concepts To Showcase "Climate Of Sight", The PUTNAM COUNTY NEWS and RECORDER; Cold Spring, NY, Feb. 5, 2003

Lucid Dreaming: Here and There (are closer than you think), Beth Elaine Wilson, Chronogram Magazine, New Paltz, NY. March 2003

Interview with Henry Muttoo, Foundation: The Arts & Culture Journal of the Cayman Islands. July 2002, Vol 1 No 2

New York State of Mind, NY Art Expo 2002; Lulu Roseman, The Blurb, Sydney, Australia. April 2002

Joseph Walentini /Janet Shapiro, Ed:...at Studio 18 Gallery; Abstract Art Online, Volume IV / No.8, April 2002

Bendel Hydes reflects on New Meaning, Elphina Maguna, Caymanian Compass, Grand Cayman. 4/5/ 2002

Between Lines, Marianne de Tolentino, Ed: catal; Cariforo Cultural Center, Santo Domingo, Dom. Republic. July, 2001

Foundation Magazine, Cover; Cayman Islands, vol 1, No 1 September, 2001

Private Mythologies at Westbeth; Joe Matzuk, Arts Wire, NYC 11/9/1999

XXXth Festival International de la Peinture, D. Dominick Lombardi, Chateau-Musee Grimaldi, Cagnes-sur-Mer, France (catalogue) 1998

Carribbean Art, Veerle Poupeye, Thames and Hudson, London & New York, 1998 p.154-155

Island Dreams, ARTnews, December 1997 p.157

In the Caribbean, A Mixture of Cultures, William Zimmer, The NY Times, May 25, 1997

Outside Manhattan Borders, The Record-Review, Bedford Pound Ridge, NY December 5, 1997, p. 25

Secret Gardens, Leon Nigrosh, Worcester Phoenix, Worcester, MA May 2,1997

Exhibit explores more than just the surface, Gina Carpenter, The Central Recorder, Hartford CT April 30, 1997

Elegy Painted in a New York Studio, Henry Muttoo, Caymanian Compass, January 24, 1997

Artista Caribenho Bendel Hydes..., Ribeirao Preto, O Diario, Sao Paulo, Brazil September 4, 1996

Hydes representa Ilhas Caima..., Antonia Chagas, O Estado de Sao Paulo, Caderno 2, September 4, 1996

Pintura do Caribe..., Antonio Goncalves Filho, O Estado de Sao Paulo, Caderno 2, September 4, 1996

32 Pictures..., Vivian Raynor, New York Times, April 21, 1996

Caribbean Visions: Contemporary Painting and Sculpture; Art Services International, Virginia, USA (Catalogue) 1995

Carib Art and Soul, Carol Gray, Cayman Executive, Fourth Quarter 1994,

500 years after: Caribbean and Central American Painting; Art Museum of the Americas, Org. of American States, Washington, DC 1993

Sound Shore Exhibit, Carolee Ross, The Sunday Greenwich Times, Greenwich, CT January 31, 1993

WBAI Pacifica Radio, Art Breaking, Charlie Finch, Interview, 11/14/91, NYC

Clark University News, Worcester, MA, Summer 1991

The South of the World: the other contemporary art; Galleria Civica d'arte Contemporanea, F. Pizzo, Marsala, Italy. (Catalogue), 1991

Caymanian Compass, Moira McCartney, September 14, 1990

Altos de Chavon, ABOARD magazine, March/April 1989, Miami, FI

The Caribbean Connection by Bendel Hydes, Neema Kabona, Caribbean Times, June 27, 1986, London, England

Comment on Bendel Hydes, Daphne Robinson, Caribbean Focus, Issue No. 4, Commonwealth Institute, London, England

Caribbean Magazine, BBC World Service Radio Interview, 6/19, 1986, London, UK

Caribbean Art/African Currents; Museum of Contemporary Hispanic Art, NYC, 1986

Ikon Magazine: Art Against Apartheid/Works for Freedom; Tribute to Dennis Brutus, by Bendel Hydes; Intro. by Alice Walker, #5/6 1986